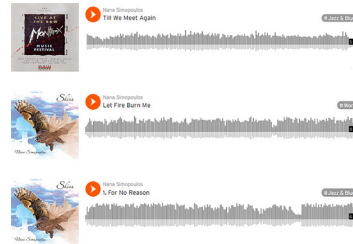


"Singularly talented. A new star!"  
Frankie Nemko, Downbeat Magazine, Critic's Choice



## Music:



## Press:

Jazzweekly  
WorldMusic Central  
Biocritics  
New York Times  
New York Times

## Online:

Website  
Facebook  
Soundcloud  
Twitter  
Instagram

CMJ Reporting Radio WERU:

"Skins hits number #1 on CMJ reporting radio WERU  
in Maine, USA."

CMJ's WERU FM, August 30th 2016

## Artist Information:

**Label:** Na Records  
**Genre:** World Jazz  
**Hometown:** New York City, NY  
**Influences:** Ralph Towner, Paul Winter, Billie Holiday, Joni Mitchell  
**Sounds like:** Loreena McKennit, Dead Can Dance

## Biography:

Nána Simopoulos is at the forefront of world jazz music today. On stage and in her recordings she artfully blends sounds and textures from around the world thrilling audiences worldwide. Her first album *Pandora's Blues* featuring the late bassist **Charlie Haden** and drummer **Billy Higgins**, won critic's choice from **DOWNBEAT Magazine**. The late Indian sarangi master **Ustad Sultan Khan** accompanied her on her last three releases, "*After The Moon*", 1997, "*Daughters Of The Sun*", 2001, which was #1 on the **NAV New Age and World radio charts** and her latest release "*Skins*".

She has also performed widely with her ensemble in such venues as the *Montreux Music Festival* and is on their compilation "*CD Live at the B&W Montreux Music Festival, Vol. II*". Her performance at the **Warsaw Electronic Festival** in October 2007 received remarkably high attendance. She performed at **Symphony Space** in the "*Wall-to-Wall*" **Joni Mitchell** event with Opera diva **Lauren Flanigan** and at the **Kennedy Center** during the **Mary Lou Williams Women** in Jazz festival with the **Mary Ann McSweeney** sextet. Her ensemble, "*World Music of Nana*", performed at the *Rubin Museum* with Brazilian percussionist *Café Da Silva* and *Merkin Hall* with the late **Ustad Sultan Khan** on sarangi and **David Liebman** on saxophone. In September 2010 she conducted 40 musicians from Tibet, India, Turkey, Africa, Israel and Greece in a 9/11 Memorial Service at the *Cathedral of St John the Divine* in New York City in an original composition called "I Will Remember You".

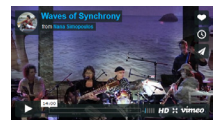
She is currently performing with her **World Jazz Ensemble**.



## Videos:



The Pathway Music Video



Live at the Fougaro Jazz Festival



Live at Merkin Hall Lincoln Center, NYC



St John The Divine Performance

## Skins:

Nána's new album "*Skins*" features **Dave Liebman** on Saxophone and the late **Ustad Sutan Khan** on sarangi, **Royal Hartigan** on drums along with musicians from Athens, Greece, Massachusetts and New York City.

1. For No Reason
2. Let Fire Burn Me
3. Inside
4. Owl Woman
5. The Pathway
6. Anases
7. Merely to Know
8. And Ever

*Skins* features eight Simopoulos originals, brilliantly performed by a band of world-class jazz musicians and first-class world musicians, including saxophonist **Dave Liebman** and sarangi maestro **Ustad Sultan Khan**. The beautifully recorded album draws from sources and influences spanning centuries and the globe, with the composer referencing various cultures and her own past.

## Photos:

